Marc Chagall is considered one of the greatest internationally recognized modern artists of the twentieth century. He has often been described as a poetic painter, yet he is known for his talents in many artistic mediums such as his stage sets, ceramics and stained glass—most notably the twelve stained glass windows at Hadassah Hospital in Jerusalem. His unique style is a fusion of fantasy, religion and nostalgia.

Many of Chagall’s themes center around his steadfast attempts to reconcile his personal history as an Eastern European Jew, with all the traditions of Hassidism, and yet be immersed in many styles of modern art and a modern world. What can we understand from Chagall's floating images? Come explore several images and learn about Marc Chagall's life, his personal history as a Jewish artist, and his relationship to Judaism.

Rene'e Powell has been working in clay for more than 35 years. She completed her undergraduate studies at U.C. Berkeley in 1981. In the early years of her studio work, it was the potter's wheel that won her heart. The process of transforming a lifeless mound of clay into a viable form such as a vase or a bowl was extremely satisfying. During the past decade, Rene’e developed a deep interest in her Jewish identity. In 2010, she earned her masters degree from the Graduate Theological Union. As her interest in Jewish history and culture developed, her ceramic art forms began to reflect many aspects of Jewish life. As part of her thesis project, she held a one-woman exhibit entitled Echoes and Fragments, which expressed her personal reflection on the Holocaust. In the last few years, she has been teaching courses on Jewish art for the Center for Art, Religion and Education in Berkeley.

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